

Dr.Md.Shahnawaz Alam

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Topic : - Major Works of T.S.Eliot

Poetry

Prufrock and Other Observations (1917)

Poems (1920)

The Waste Land (1922)

The Hollow Men (1925)

Ariel Poems (1927-1954)

Ash Wednesday (1930)

Coriolan (1931)

Old Possum's Book of Practical Cats (1939)

The Marching Song of Pollicle Dogs and Billy M'Caw : Remarkable Parrot (1939) in the Queen's Book of the Red Cross

Four Quartets (1945)

Plays

Sweeny Agonistes (Published in 1926, first performed in 1934)

The Rock (1934)

Murder in the Cathedral (1935)

The Family Reunion (1939)

The Cocktail Party (1949)

The Confidential Clerk (1953)

The Elder Statesman (first performed in 1958, published in 1959)

Nonfiction

The Second-Order Mind

Tradition and the Individual Talent (1920)

The Sacred Wood: Essays on Poetry and Criticism (1920)

“Hamlet and His Problems”

Homage to John Dryden (1924)

Shakespeare and the stoicism of Seneca (1928)

For Lancelot Andrews (1928)

Dante (1928)

Selected Essays, 1971-1932

The Use of Poetry and the Use of Criticism (1933)

After Strange Gods (1934)

Elizabethan Essays (1934)

Essays Ancient and Modern (1936)

Notes towards the Definition of Culture (1948)

Poetry and Drama (1951)

The Three Voices of Poetry (1954)

The Frontiers of Criticism (1956)

On Poetry and Poets (1957)